

# ***EVELYN JORGENSEN***



PORTFOLIO -  
CATC DESIGN SCHOOL

DIPLOMA OF  
INTERIOR  
DESIGN



InDesign  
CC 2015

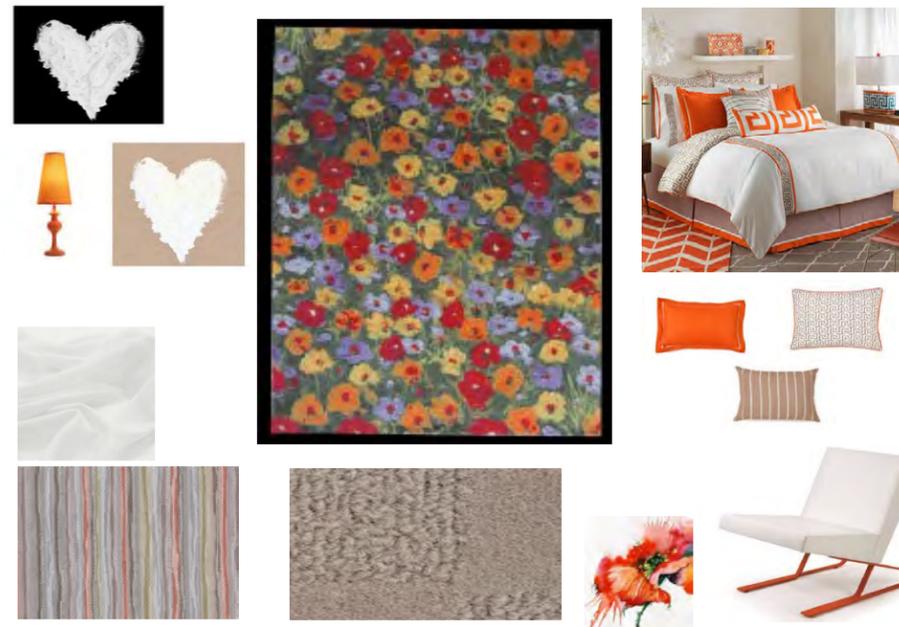
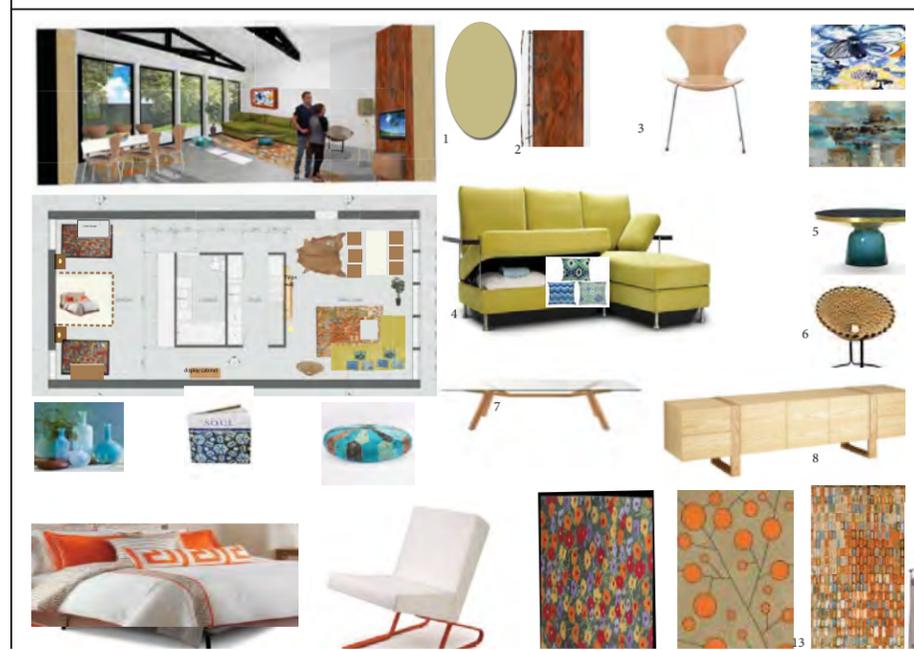


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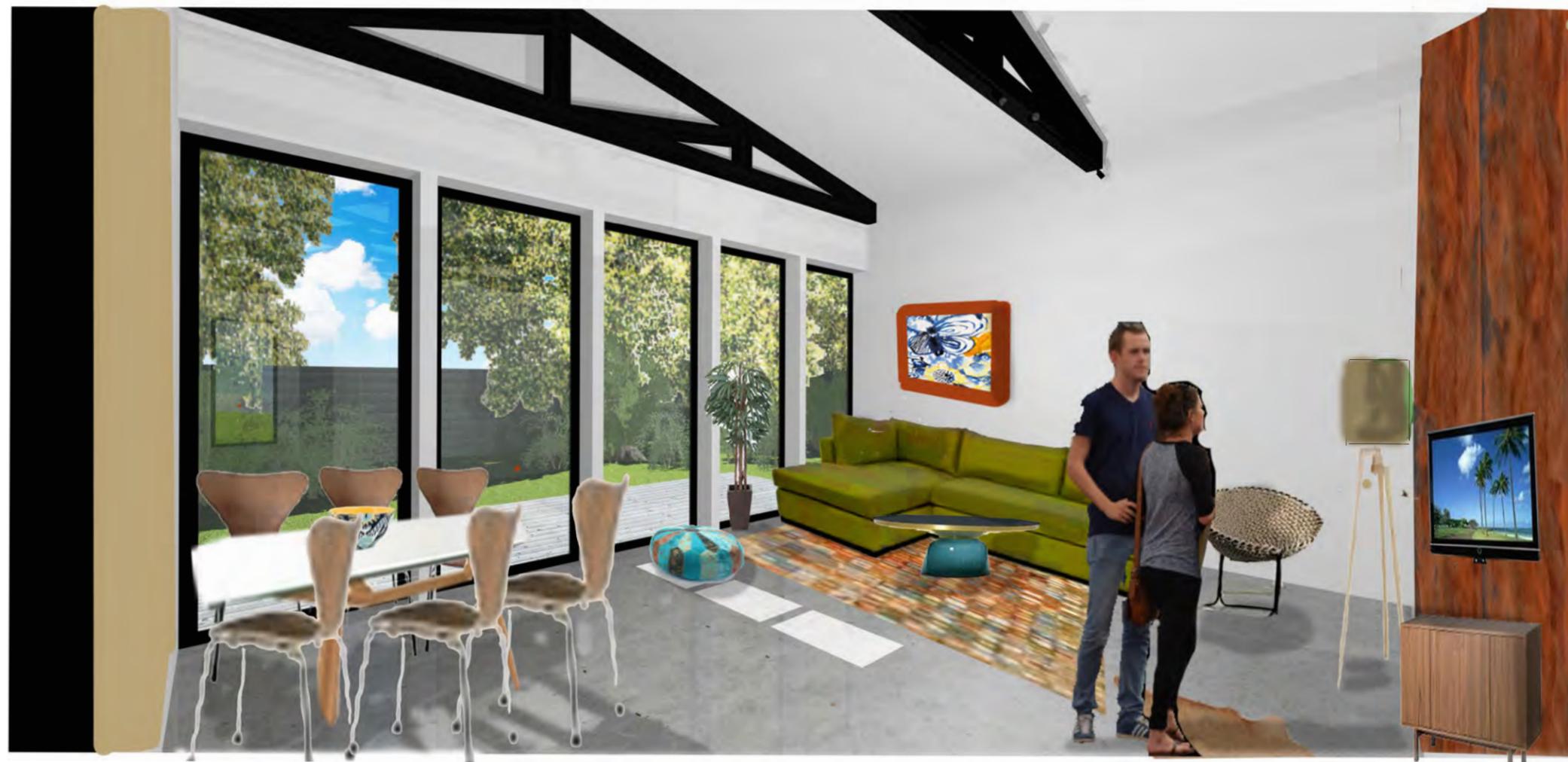


Presentation boards for Living and Bedroom areas, displaying the materials and finishes that will be used in the project \.

A conceptual drawing is produced using sketchup and Photoshop.

This is in keeping with the original mood board concept and theme.

A you tube video presentation is prepared for the client.

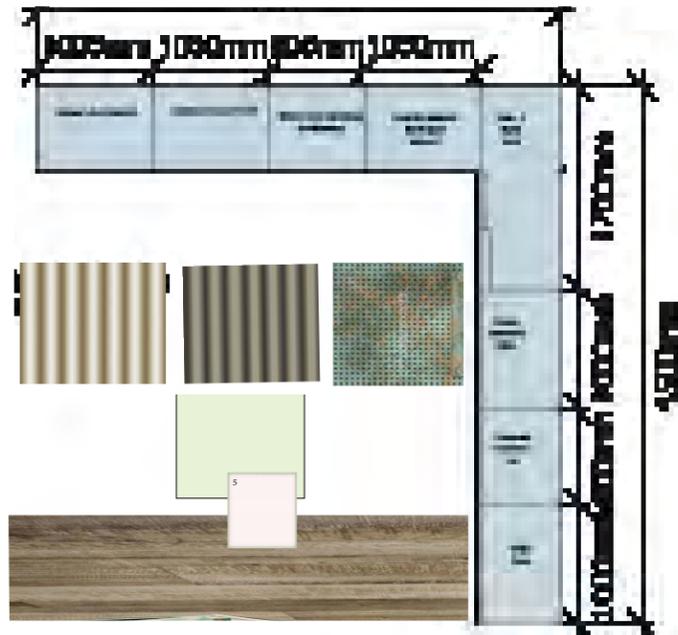
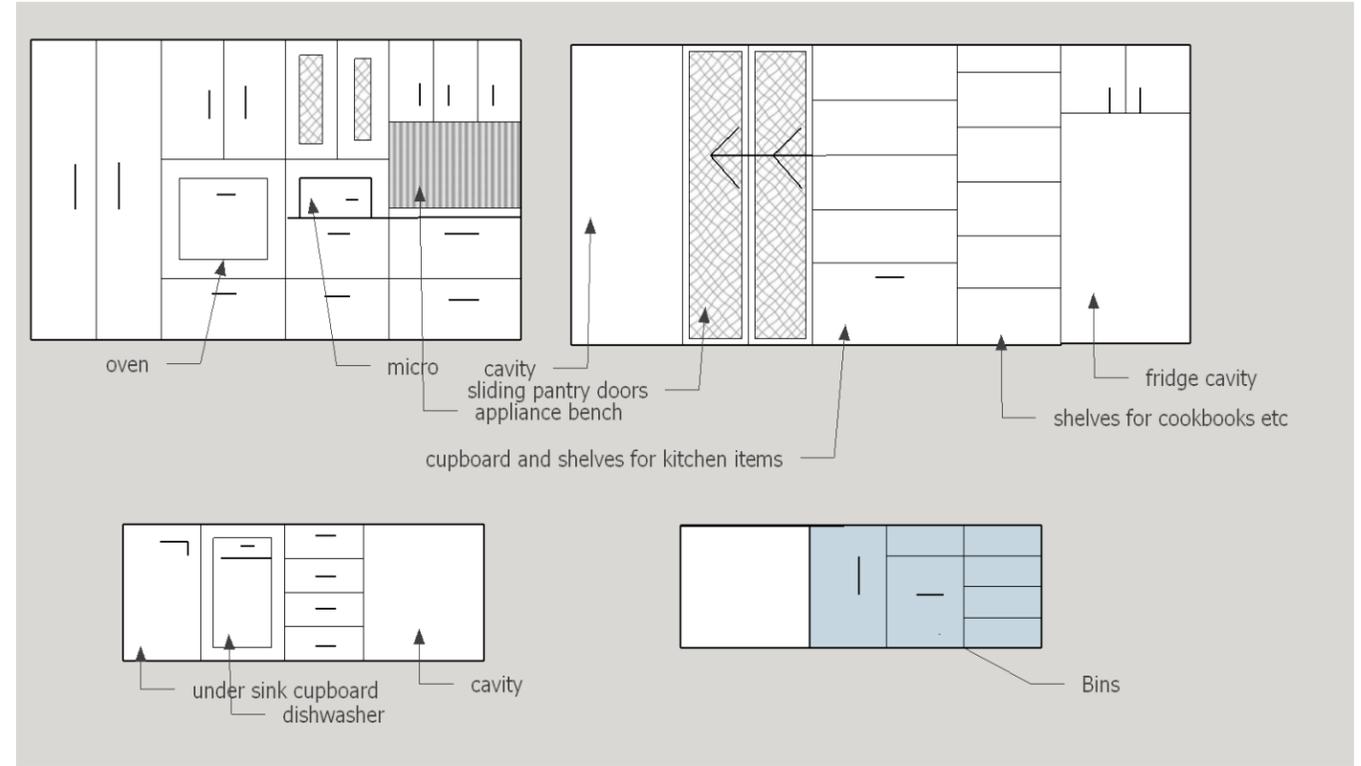
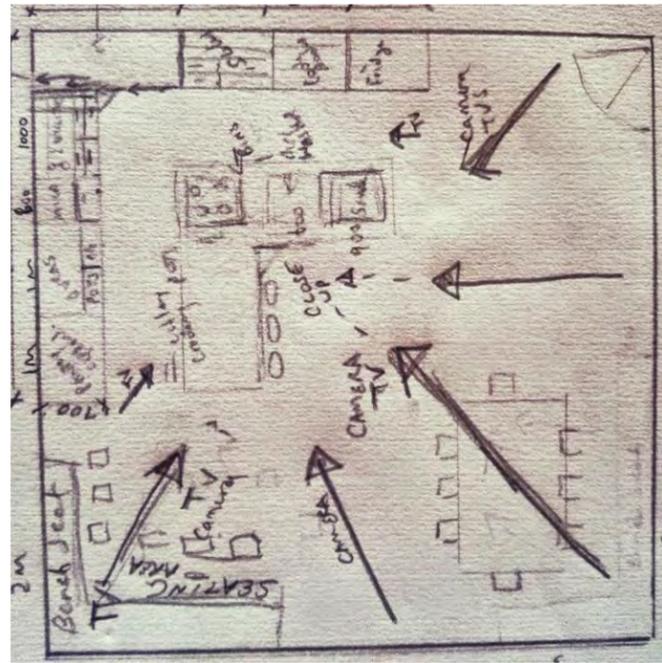


[www.youtube.com/watch?v=wTZVPUiZlk4](https://www.youtube.com/watch?v=wTZVPUiZlk4)



# AUSTRALIAN KITCHEN

Ideas are developed to produce an Australian style kitchen for a client. Images are gathered to formulate an idea to build on. Space planning, traffic flow and viewing of the cooking area for TV production is all considered as per the brief. Research into space and storage requirements is undertaken to develop an efficient cooking area and useable dining space.





SKETCHUP AND PHOTO-SHOP AND ARTLANTIS have been used to display the design intent





# COLOUR AND LIGHTING

Determining aspect of a property and providing a suitable colour scheme with observation of natural and artificial lighting effect and climate considerations due to orientation of room.



Photos of Lounge room in home.

The new scheme will be less vibrant and stimulating than the Red and easier on the eye. The mood of the new scheme is to create a relaxed calm freshness with a bit of energy. The walls are being painted with colours that are already in the room. The fireplace with its textured pale earthy bricks will be enhanced by the surrounding terracotta wall colours that will work harmoniously with it. The opposite wall will have a smokey blue paint that will blend in with the paintings on the wall. This combination will make the room appear more spacious and exude a cool, calm and happy emotional response, more suited to spending time in. Previously the home was holiday let, but now the clients are spending most of their time living in the house so they require an environment that is easier to live in for long periods of time. The room should have a luxurious elegant aura of good taste and blending in with its surroundings.



Terracotta Chip - DULUX

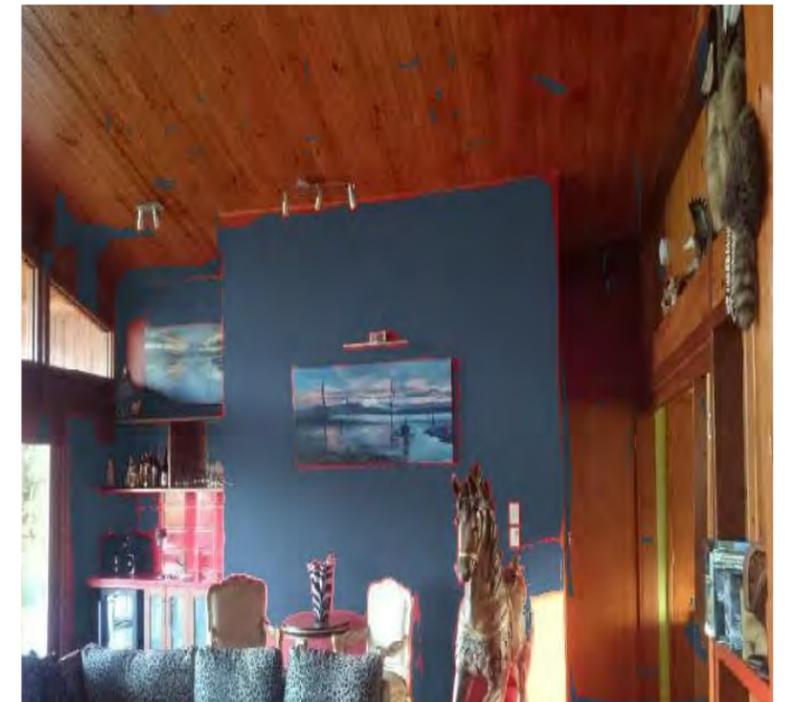
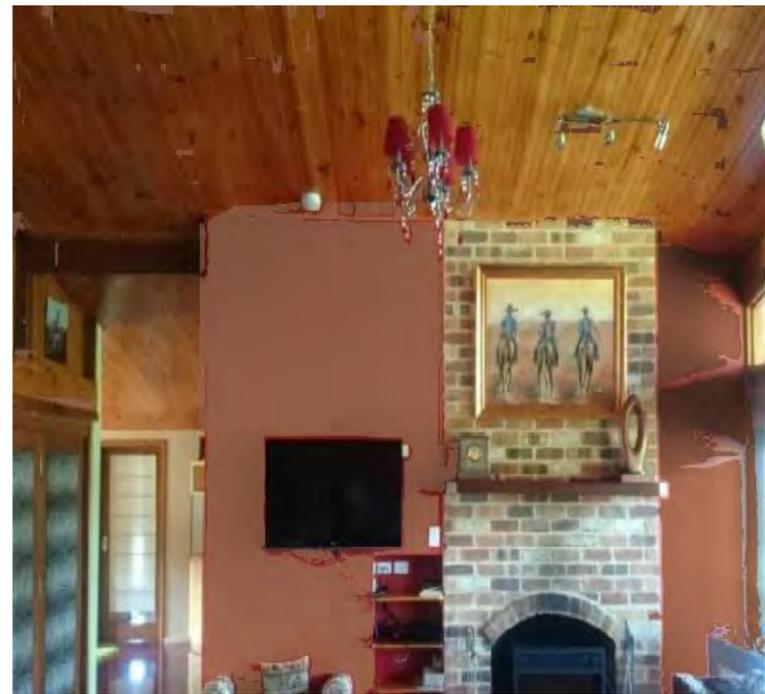
Smokey Cement - VALSPAR



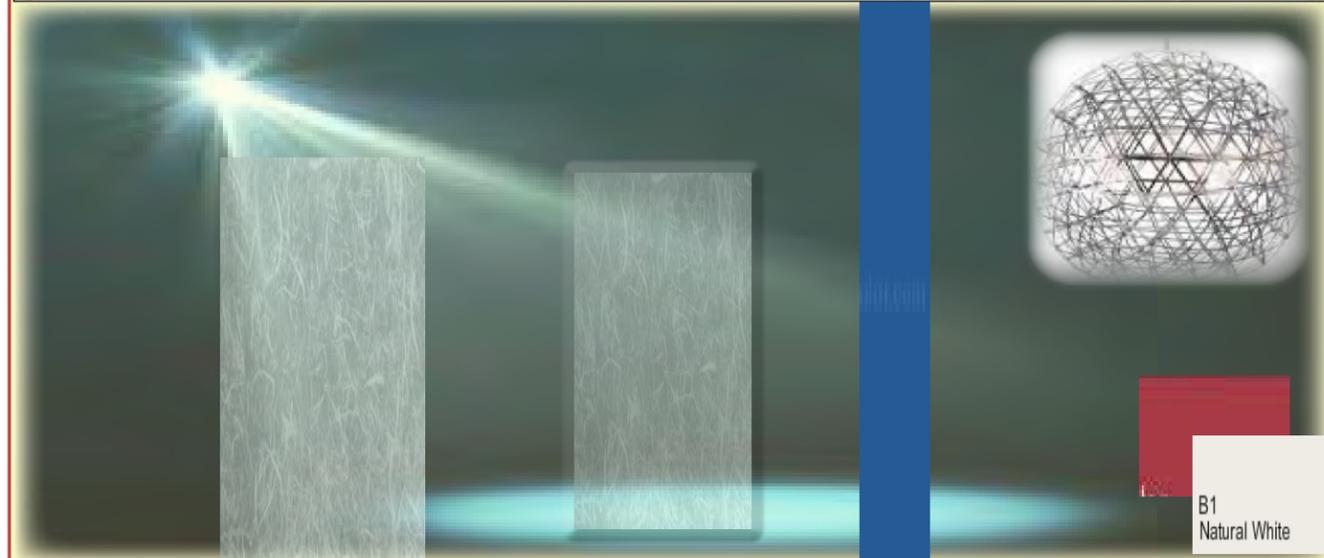
Above - Photos taken at 8pm



Above - Photo taken at midday



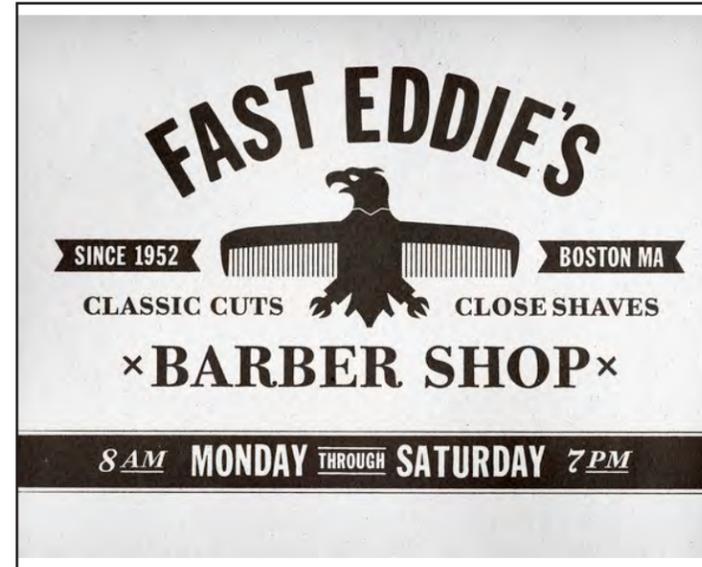
# HISTORIC INSTALLATION



**Historic installation**  
**Brief** - colour and lighting installation of historic Bauhaus period, reference to colours and spacial qualities. Uses of modern materials - paying homage to history in a current context. Photoshop and Sketch up programs used to convey communication of the design



# Research - Fast Eddies



Richard Arthur Stewart, the designer of this identity, wrote on his website:

“Fast Eddie’s is a no nonsense barber shop found in Allston, MA. one of Boston’s many historical neighborhoods. This place is the epitome of traditional Americana, which I wanted the mark and typography to represent; Franklin Gothic and ATF Bodoni scanned from a letterpress book with a mashup illustration combining an iconic eagle and barber’s comb. I wanted to stay away from the “red, white & blue” barber pole theme and stick with something high contrast and modern.”

<http://www.brandingmagazine.com/2011/10/19/fast-eddies-barber-shop/> - Accessed 23/2/216

PINTREST IMAGES - LEFT

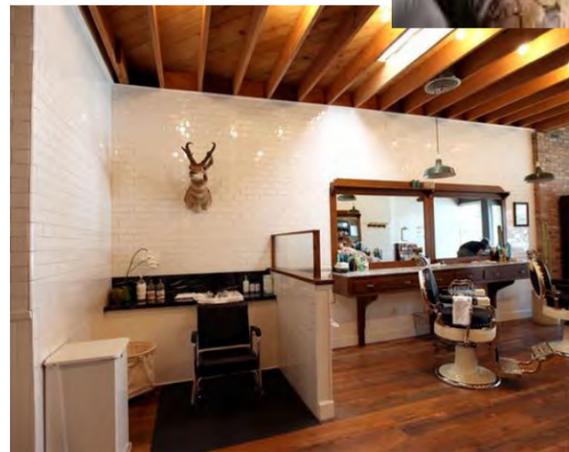
A group of pintrest images show that there is a common thread between a lot of Barber shops.

They all seem to stick to the Vintage, Retro theme, maybe this is because a Barber shop belongs to a previous era and is now making a resurgence in society as a place for “Men Only”,

Giving the essence of a Club for blokes where they feel safe and it's also a place to talk Man stuff.

The colour schemes have a common earthy feel with the materials used and the style and color are retrospective of the early 1900's Barber shops.

<https://www.pinterest.com/explore/barber-shop-decor/>

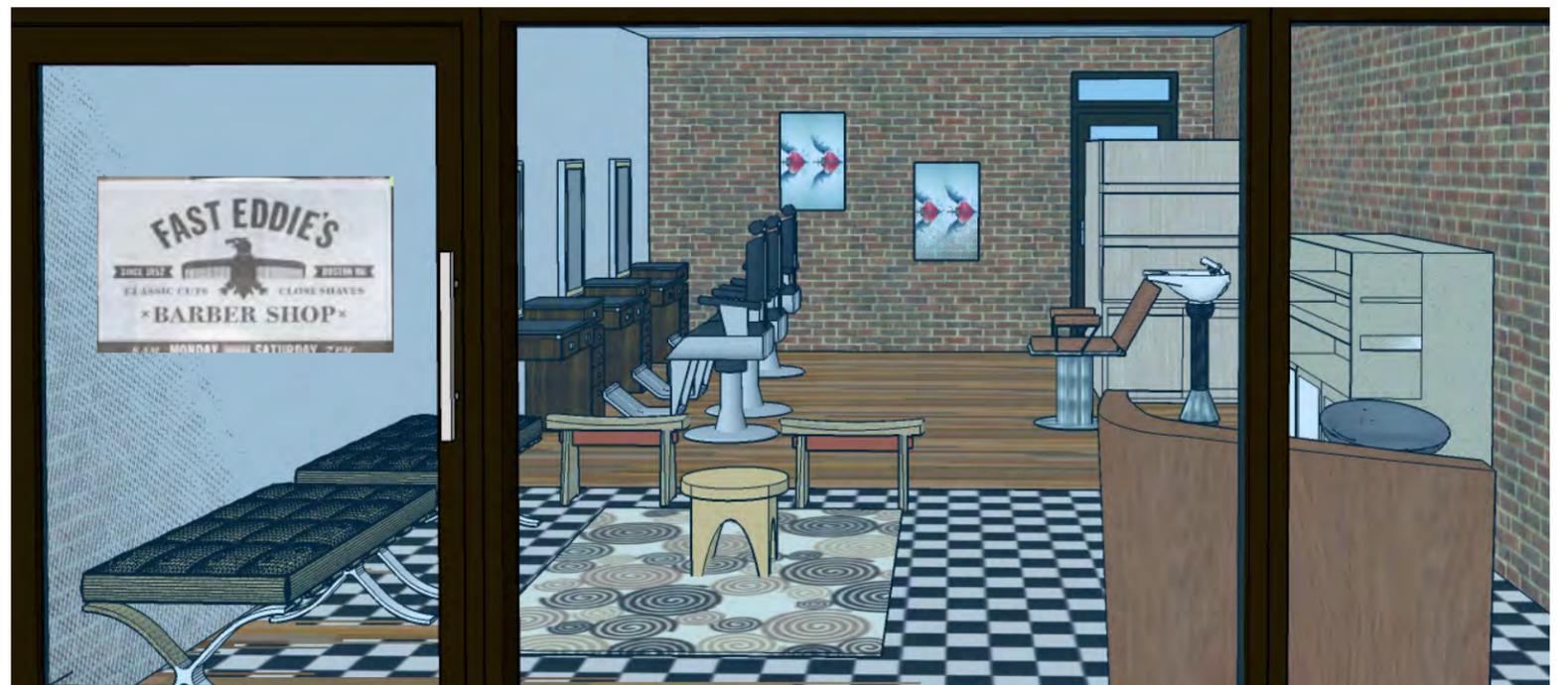


Lime & Mortar

# FAST EDDIE'S BARBER SHOP

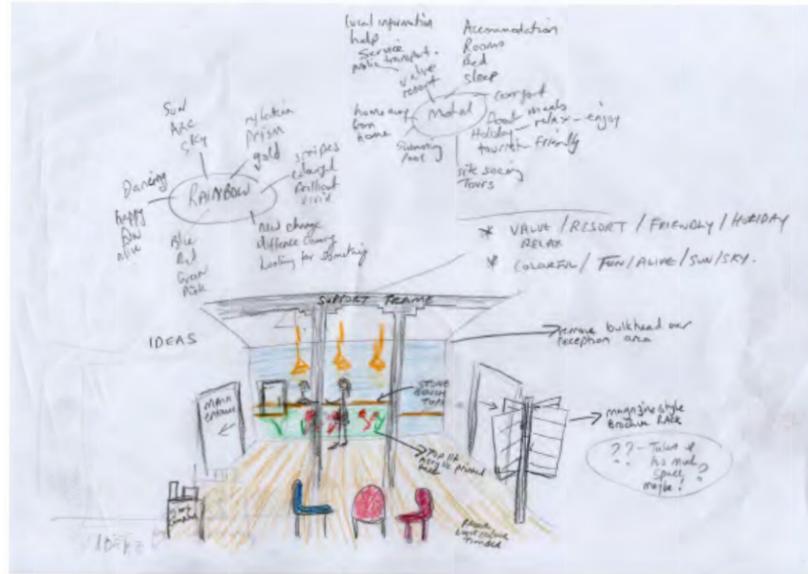


Design an appropriate layout for a barber shop with 3 cutting stations, wash basin, storage, waiting area and POS. Design is to include the antique barber chairs within the design.

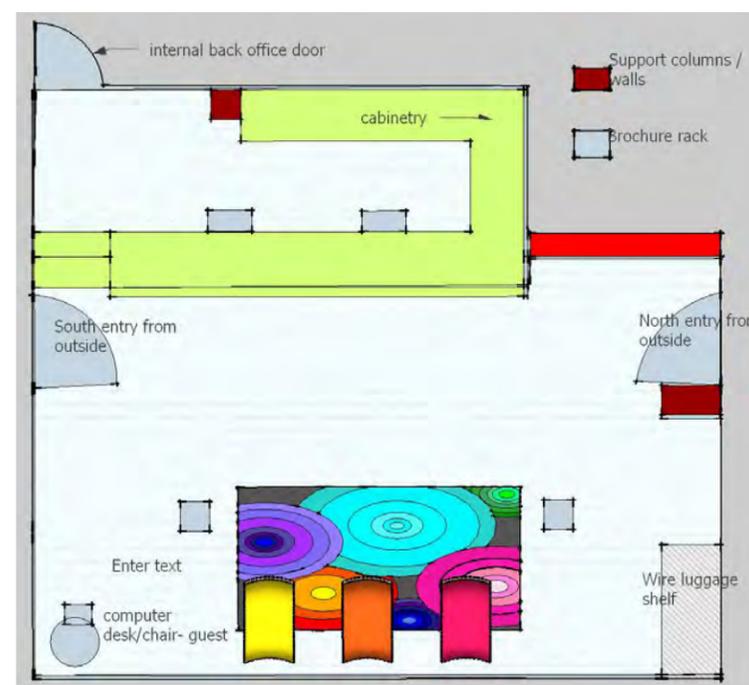
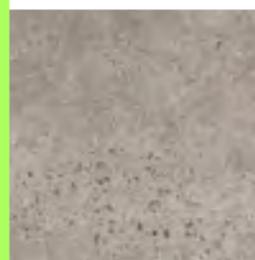


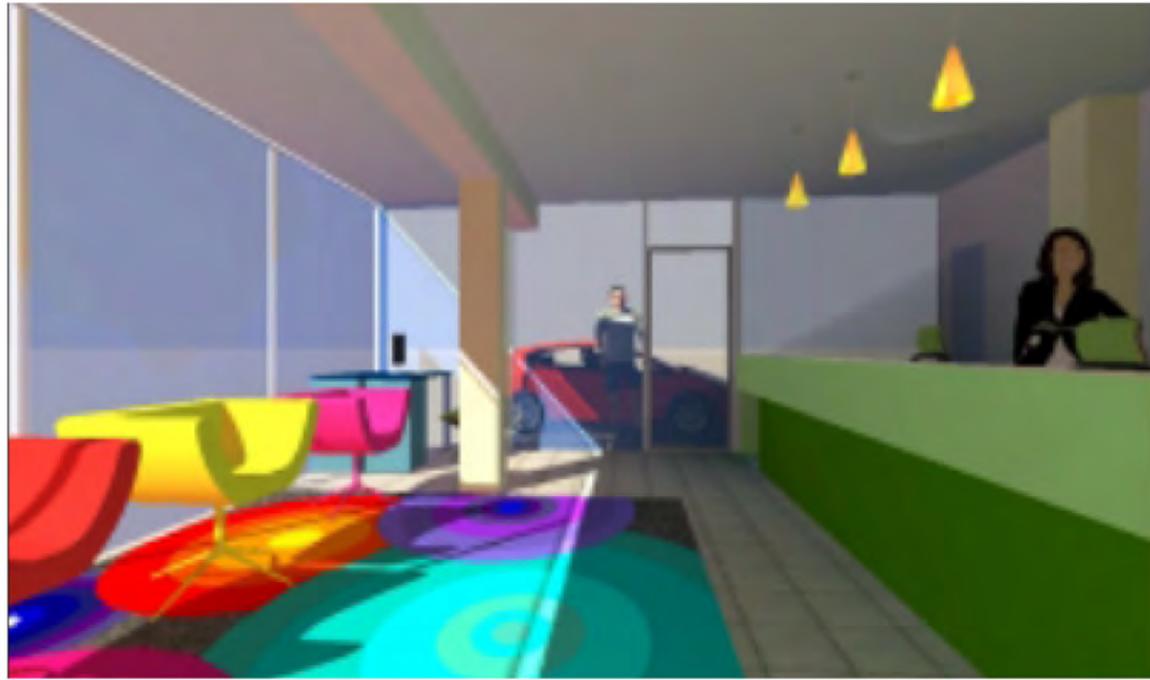
# RE-DESIGN INTERIOR - COMMERCIAL SPACE

Re-design interior POS for small business.  
 Measure built interior and note all electrical points, cabinetry measurements, ceiling heights. Evaluate building - location of plumbing, electrical, support walls and beams. Determine what are the materials that may require demolition. What council and regulatory requirements. Look at space planning, traffic flow, orientation of building, functionality, demographic. Take current photos - Sketch plan on site. Use Autocad to draw up plans to scale. Work on a concept for redesign



**ELj**  
STUDIO







## **DESIGN STATEMENT**

*Thank you for the opportunity to work with you to achieve the best outcome for your exciting rebuild project.*

*ELJ's expertise in the use of colours and design elements will create the psychological atmosphere that is just right for your front office. It will give a lasting positive first impression.*

*Function is at the forefront of the re- design. Based on consultation with you to assess your companys needs, simple changes, that make big statements, have been implemented in the design process.*

*The most cost effective design that is possible for your site, with minimal disruption to the use of space during construction has been implemented.*

*The Rainbow Inn has unique qualities and holds an interesting place in the history of Cairns as a developing tourist town. Specific to the buildings age, the natural unique existing qualities of your building will be enhanced with a contemporary complimentary aesthetic that will embrace the Rainbow Brand and enhance guests initial experience.*

*Ambient and task lighting will be placed to maximise the brochure displays. A healthy level of lighting is available in work spaces. Energy efficient lighting will be used in all new fitting. Furniture will be of ergonomic design for staff comfort.*

*A colourful , friendly, casual sensory perception- will be experience by your guests. A relaxed, fun and easy going happy environment where they feel at ease from the moment they walk in.*

*Your new office will display confidence in your product with a crisp, clean efficient, friendly office space to showcase Ranbow Inn's historic reputation.*

*Offering the true hospitality Far North Queensland is renowned for.*

# COMMERCIAL CITY OFFICE AND SHOWROOM - TWO STOREY BUILDING



A huge project requires a lot of thought and planning to create a functional space that also has sensory appeal.

This office building to house 10 staff with breakout area, multiple choice of work stations, ie private, sit/stand, share.

Think tank for inspirational meetings.

Vibrant workspace to promote creativity

Breakout with areas for rest, play, kitchenette.

- Showroom
- Toilets
- Meeting area
- Cafe for seating 20/ 20 standing space



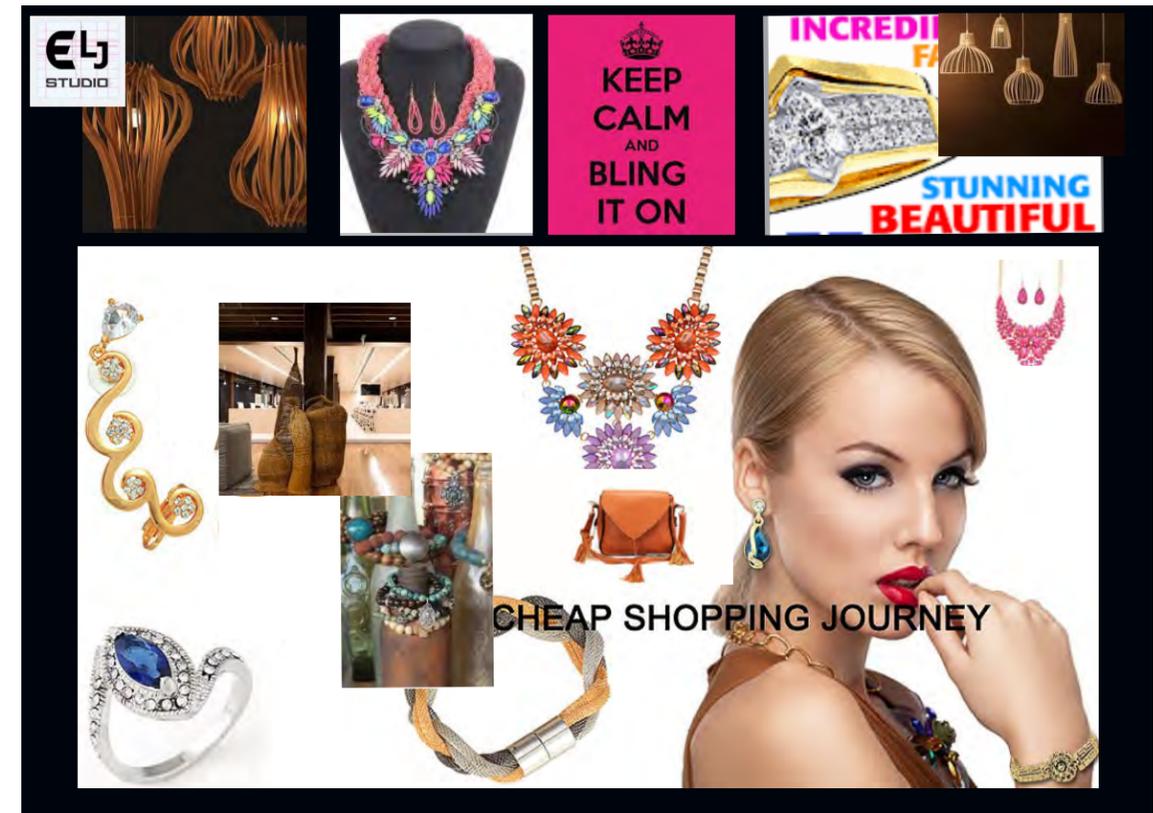
- A process of brainstorming,
- Creating space bubbles
- Mood boards
- A series of sketch designs to scale
- Multiple layouts
- Furniture layout plans to scale
- Lighting plan
- Research into brand and demographic
- location of site

Choosing materials and finishes and an FFE schedule with costings for all items

Custom design furniture to measurements

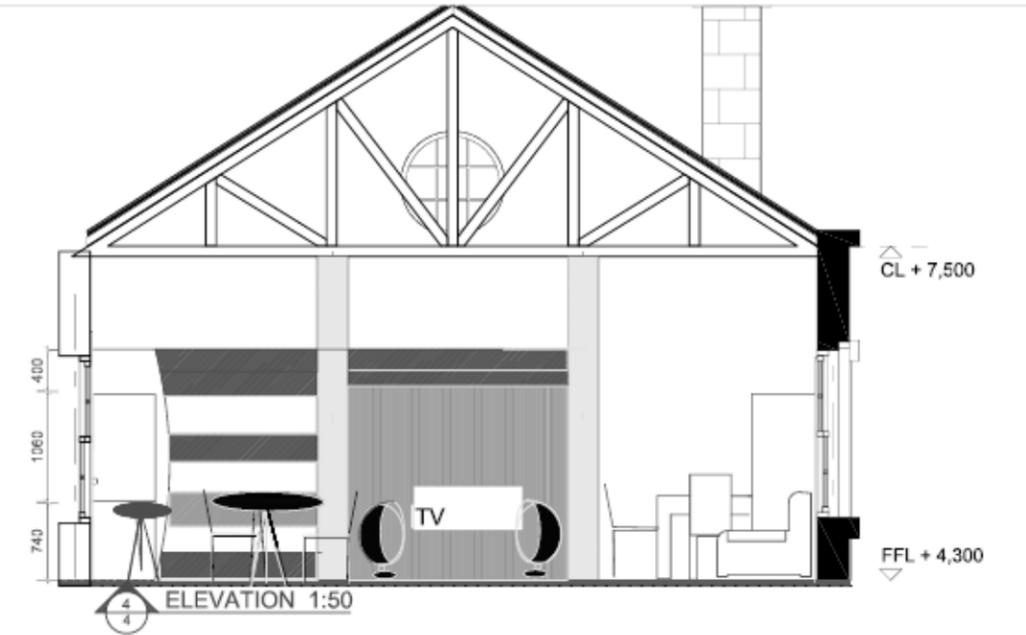
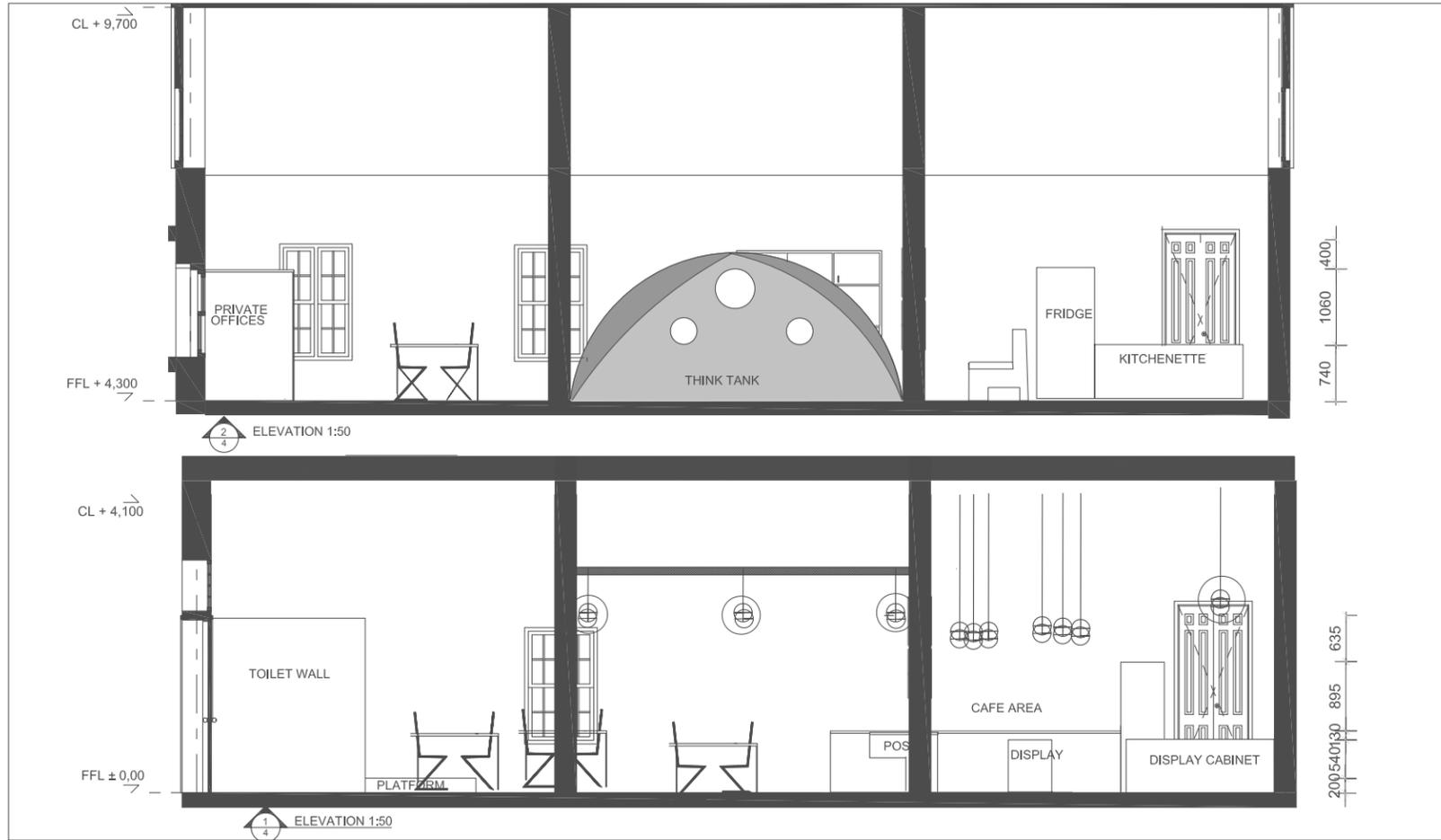
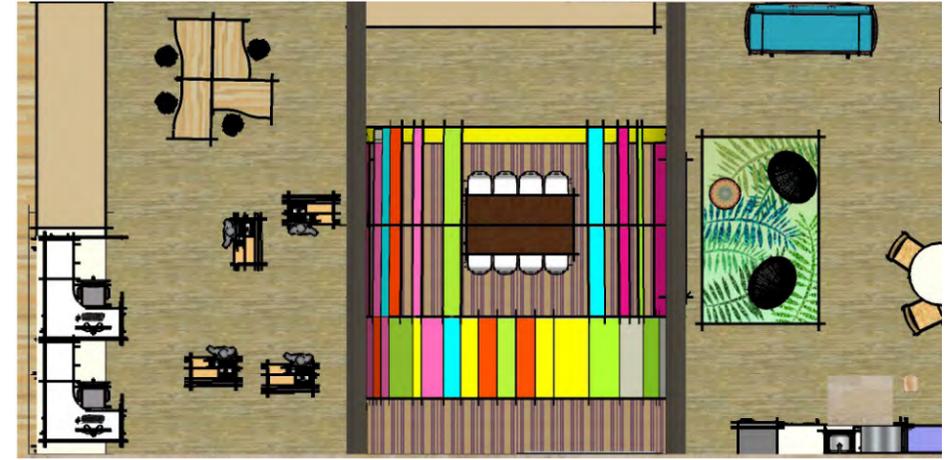
Full set of Autocad plans

Elevations  
Rendered drawings using Sketchup, Artlantis, Photo shop.

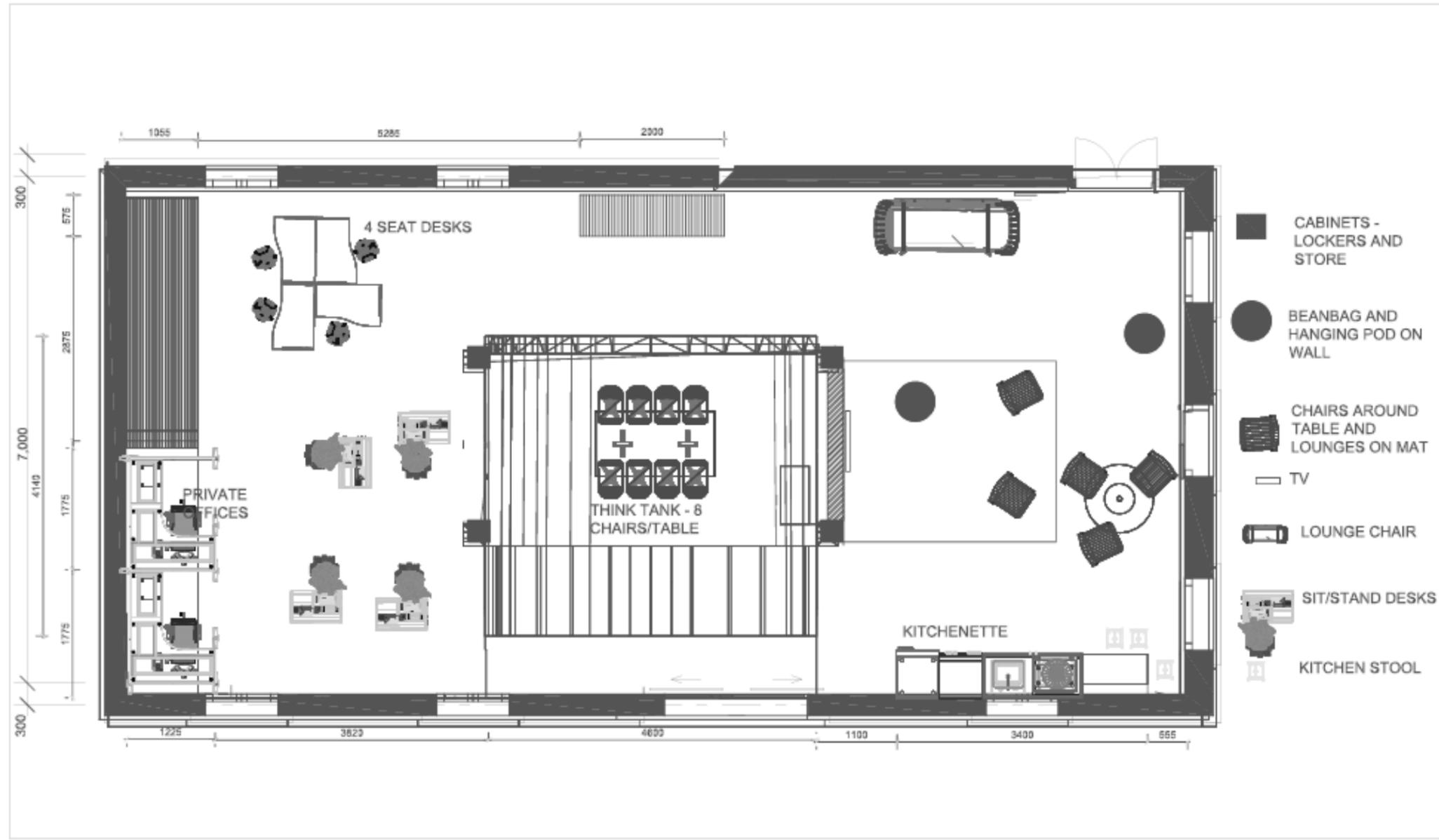




- TABLE TOP/STOOLS
- TIMBER FLOOR
- DISPLAY/ CABINETS
- TILED FLOOR
- CHARS
- STONE BENCHTOP/POS
- COLUMNS



<b>INTERIOR DESIGNERS</b> <b>EVELYN JORGENSEN</b> T: +614 0000 0000 E: ejorgensen1@bigpond.com	<b>NOTE:</b> DO NOT SCALE THIS DRAWING. THE DRAWING SHOWS DESIGN INTENT ONLY. ALL DIMENSIONS TO BE CHECKED ON SITE PRIOR TO CONSTRUCTION OR PRODUCTION. CONSTRUCTION DETAILS TO BE CONFIRMED BY CONTRACTOR MANUFACTURER. FIGURE DIMENSIONS ARE TO BE TAKEN IN PREFERENCE TO THE SCALE DRAWING. ALL DISCREPANCIES AND COMMENTS ON SITE MUST BE REPORTED TO DESIGNER FOR THEIR COMMENTS OR APPROVAL PRIOR TO COMMENCEMENT OF WORKS. ALL ELECTRICAL, LIGHTING, HVAC AND PLUMBING ISSUES TO BE REFERRED TO ENGINEERS DRAWING PRIOR TO COMMENCEMENT OF WORKS. THE DESIGNS ARE SUBJECT TO APPROVAL BY STATUTORY AUTHORITIES, AND ANY NECESSARY ALTERATIONS SHOULD BE MADE TO COMPLY. THIS DOCUMENT INCLUDING ELECTRONIC FORMAT, MUST NOT BE USED, REPRODUCED OR COPIED WHOLLY OR IN PART WITHOUT A PRIOR PERMISSION OF DESIGNER.	<b>CLIENT DETAILS</b> <b>ASU JEWELLERY</b> PROJECT: <b>ASU JEWELLERY STORE</b> ADDRESS: UNION BOND BUILDING SYDNEY NSW 2222 PROJECT NO: <b>0001</b>	<b>ISSUE DETAILS</b> <table border="1"> <thead> <tr> <th>REV</th> <th>DATE</th> <th>DESCRIPTION</th> <th>INITIAL</th> <th>CLIENT</th> <th>ARCHITECT</th> <th>PROJECTAL</th> <th>STRUC. ENGR.</th> <th>MECH. ENGR.</th> <th>ELEC. ENGR.</th> <th>QS</th> <th>CONSL.</th> <th>CONF.</th> </tr> </thead> <tbody> <tr> <td>A</td> <td>AUGUST 2016</td> <td></td> <td>E.J.</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table>	REV	DATE	DESCRIPTION	INITIAL	CLIENT	ARCHITECT	PROJECTAL	STRUC. ENGR.	MECH. ENGR.	ELEC. ENGR.	QS	CONSL.	CONF.	A	AUGUST 2016		E.J.										<b>DRAWING DETAILS</b> <b>ELEVATION SIDE VIEW LEVEL 1 AND 2</b> START DATE: JULY 2016 DRAWN BY: E.J. CHECKED BY: A.A.	SCALE: 1:50 @A3 DRAWING NO.1 PAGE NO 10
		REV	DATE	DESCRIPTION	INITIAL	CLIENT	ARCHITECT	PROJECTAL	STRUC. ENGR.	MECH. ENGR.	ELEC. ENGR.	QS	CONSL.	CONF.																	
A	AUGUST 2016		E.J.																												



-  CABINETS - LOCKERS AND STORE
-  BEANBAG AND HANGING POD ON WALL
-  CHAIRS AROUND TABLE AND LOUNGES ON MAT
-  TV
-  LOUNGE CHAIR
-  SIT/STAND DESKS
-  KITCHEN STOOL

INTERIOR DESIGNERS  
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 E: ejorgensen1@bigpond.com

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**CLIENT DETAILS**  
**ASU JEWELLERY**  
 PROJECT  
**ASU JEWELLERY STORE**  
 ADDRESS UNION BOND BUILDING  
 SYDNEY NSW 2222  
 PROJECT NO  
**0001**

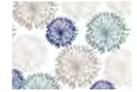
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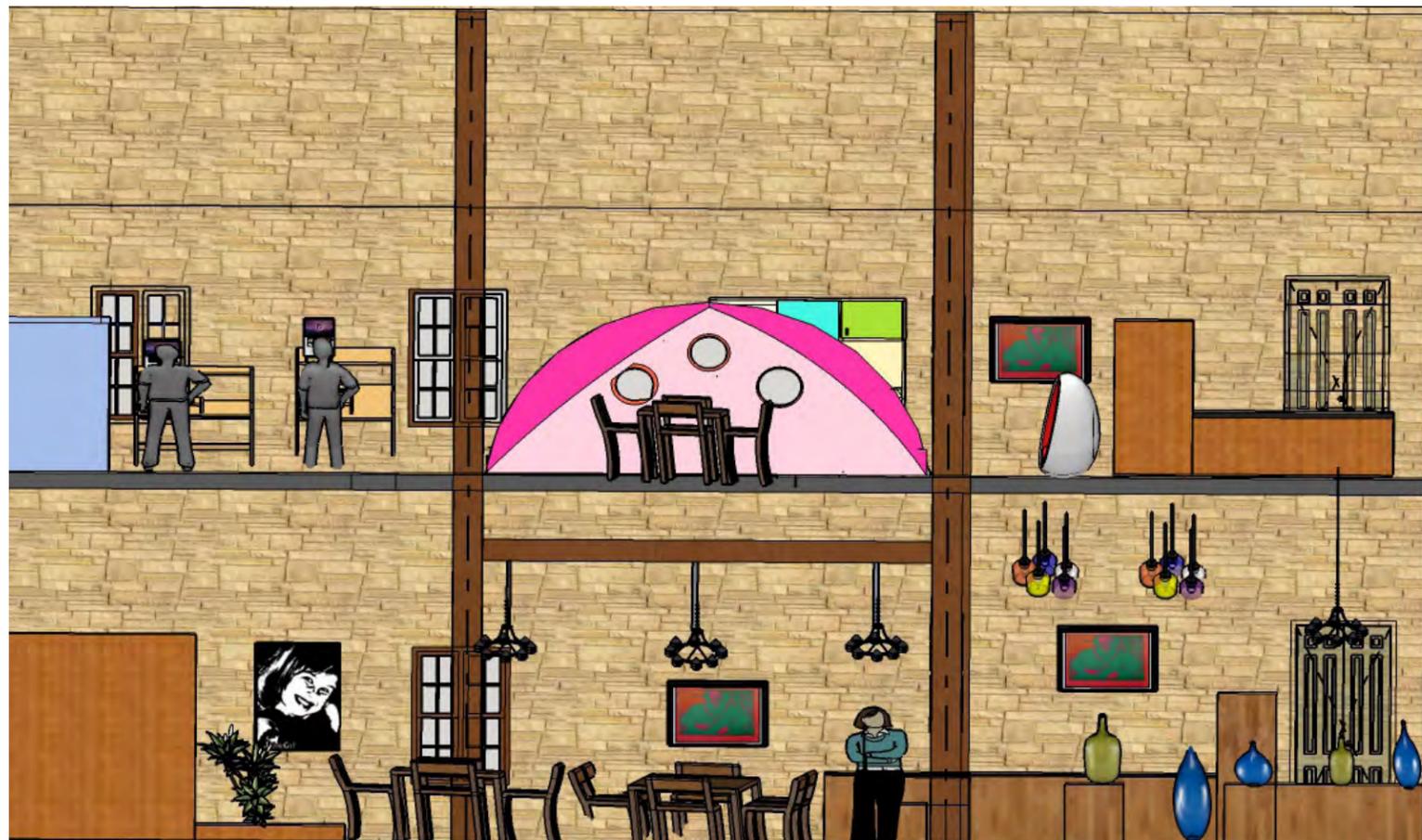
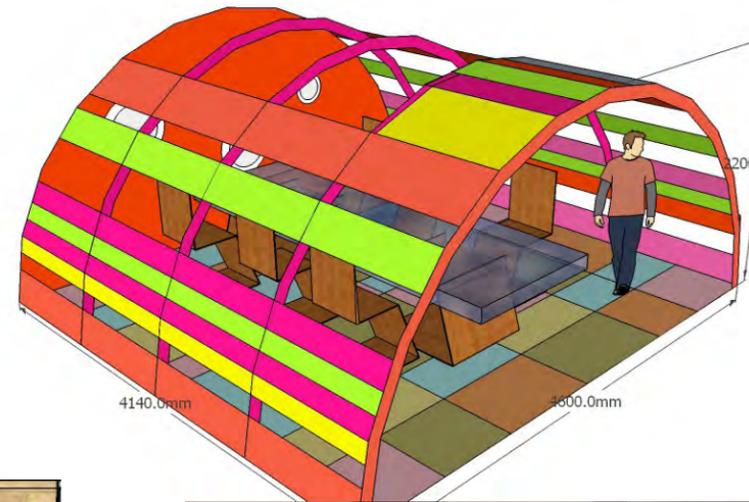
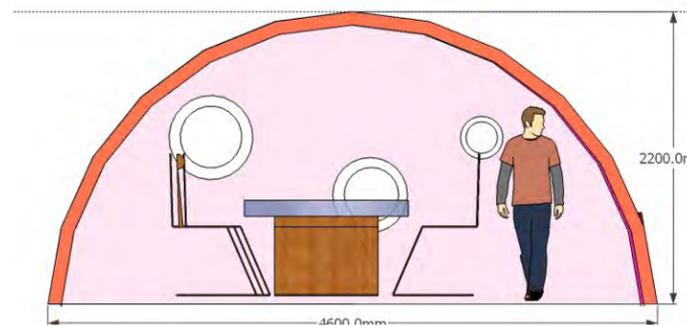
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A	AUGUST 2016		E.J.										

**DRAWING DETAILS**

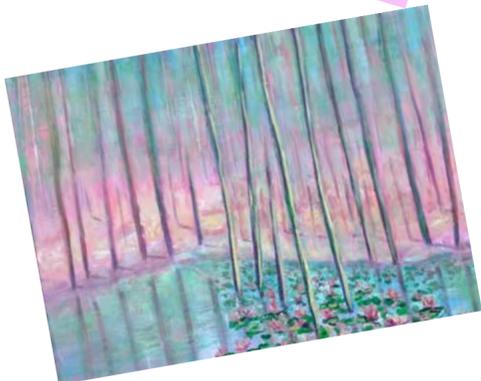
UPSTAIRS - FURNITURE PLAN	
START DATE	SCALE
JULY 2016	1:50 @A3
DRAWN BY	DRAWING NO.1
E.J.	
CHECKED BY	PAGE NO.
A.A.	PAGE 1

# COMMERCIAL OFFICE BUILDING MATERIALS AND FINISHES





Foyer/Bar - DECOR REDO - FEB 17



Original art works: by  
Eve Jorgensen  
Acrylic and mixed media  
Designed for this project  
Rug also custom designed by Eve  
Jorgensen for this project



BEFORE



AFTER





# EVELYN JORGENSEN

23 Falcon St., Bayview Heights, Qld 4868 | (H) 0427650317 | (C) 0427650317 | ejorgensen1@bigpond.com

Dear Human Resources Manager,

I have built a fulfilling career by balancing exceptional management skills and utilization of resources to build strong networks and implement internal plans that maximise efficiency and profitable practices.

I have many years dedicated to internal staff training and working as a team leader who effectively gains the loyalty and dedication of the team to work as a harmonious group to achieve the best results.

You will find my broad base of experience in Management be valuable elements in successfully transitioning into an Interior Decorator / Designer role.

As I have recently completed a Diploma of Interior Design with CATC Design School, I am looking to move into a career change and use my prior work based skills along with my artistic talent and experience gained through my Diploma of Interior Design, to provide a new employer with a team member willing to commence a new Career at entry level, who comes with a bonus of a long list of peripheral skills that are advantageous to the Employer.

My attached resume further highlights the skills that I can bring to help achieve your Company's goals and enhance client satisfaction. I can make an immediate contribution to positively impact on works in progress and outcomes.

Thank you for your time and consideration. I am looking forward to speaking with you further regarding this position.

Sincerely,

Evelyn Jorgensen



# EVELYN JORGENSEN

23 Falcon St., Bayview Heights, Qld 4868 | (H) 0427650317 | (C) 0427650317 | ejorgensen1@bigpond.com

## professional summary

Multi-talented Interior Designer, skilled in several artistic mediums, including Acrylic painting, landscape, Decor and Abstract art.

Specialising in refit and renovation work. Very high priority and attention to Client Brief, providing a suitable workspace or home environment that exceeds the Client expectation.

Technological skills adequate to communicate ideas effectively using computer programs.

Research into new materials and finishes that add the extra dimension to an innovative project.

Attention to WHS and sustainable products that meet environmental criteria for current building practies.

?

?

## skills

- Website and electronic marketing
- Excellent communication skills
- Web site advertising
- Team Player
- Attention to detail
- Highly responsible/reliable

## work history

### Manager

Rainbow Group of Inns

Banking, balancing

Bookkeeping/Invoicing/Receiving Payments.

MYOB, EXCEL, WORD,

Wages/PAYG/Superannuation

Internal fitout

Replacement of Furnishing/Decor

International sourcing of items and importing

Marketing

Purchasing

Staff Training

CERT IV Workplace training, RSA, Food Hygiene Supervisor Certificate

?

Jan 1999 - Jun 2013

Cairns

## education

### Advanced Diploma of Interior Design: Interior Design

CATC Design School

- 3-D Design coursework
- Adobe Photoshop
- Sketchup 3 D Modelling
- Hand drafting/computer drafting
- Furniture design
- Interior furnishing and decor
- Colour and Lighting
- Elevationns and floor plans
- Design fitout for space to client brief

2016

Online

## Computer programs - related to Interior Design

Sketch up 3 D modelling

Photoshop - rendering

Indesign - presentation program

AutoCad Architectural Drawing

Artlantis- 3D Photo realistic Rendering